

HermanMiller
Asari Chair by Herman Miller

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A soft place to land

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Asari Chair by Herman Miller

Make room for the Asari Chair by Herman Miller—upholstered, ergonomic, and a delight to the senses. It provides the performance of a work chair, in a form that is as comfortable as it is beautiful. Get to know the new soft office seating.

In perfect harmony

Consider the Asari Chair by Herman Miller a new character in your furniture lineup. It can sit in repose in your home office, welcome respite at the workplace, or simply occupy a corner with its quiet comfort. The chair was initially conceived as a sculpture and inspired by organic forms found in nature. By introducing crafted Maharam materials and unique color flood options, it's designed to accent or understate.

Hard working soft seating

The Asari Chair by Herman Miller is beautiful in its simplicity, with a form that welcomes you with its gentle curves and upholstered frame. Hidden inside are innovative ergonomics. Layered, contoured foam provides the initial comfort you get from an upholstered chair with the long-term benefits you expect from task seating. PostureFit, which adjusts to the lower back's contours, fills the void that exists between the lower back and the back of the chair—all while promoting the natural alignment of the spine. Tailored for you, a synchronous, self-adjusting tilt provides natural movement, while the seat pad minimizes pressure points and provides support.



Hidden inside the upholstered curves are innovative ergonomics, including our patented PostureFit.



Fukasawa compared these chairs around dining or meeting tables as a gathering of friends.

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The chair comes in high-back and mid-back, with multiple arm options, and a variety of materials.



Home/Office

The needs of our workspaces have evolved, whether it's in the home, office, or any combination of the two. The Asari Chair by Herman Miller brings the best of your office home with a self-adjusting ergonomic seat. In turn, the office becomes an experience that feels more like home instead of merely a location. The chair's visual and physical comfort is evident and welcoming and offers personalization and expression through leather and fabric options. It's sculptural form and everyday function—the best of both work worlds.

The Asari Chair by Herman Miller is a study in duality: sculptural form and everyday function, upholstered and ergonomic, quiet and significant.



The smooth and calming surfaces of river stones and symmetrical tiers of a macaron influenced the sculptural design of the chair.

Design

Naoto Fukasawa designed this chair with a clear goal: to inspire joy and create a new form, ultimately becoming the next upholstered icon. Considering the relationship between person, environment and chair, he looked to the work around him as inspiration—beginning with its name. Japanese for “clam” (short neck clam to be precise), Asari’s rounded edges and sculpted segments give an anthropomorphic character to the chair.

About Naoto Fukasawa

Fukasawa established his eponymous studio in Tokyo in 2003 following time spent in the US working for ID Two (the predecessor to IDEO). Soon after, he introduced workshops called “Without Thought”—based on the determination that design is found in people’s unconscious behaviors—and designed a wall-mounted CD player for MUJI. In 2004, it was selected for the permanent collection at the Museum of Modern Art in New York.

Fukasawa was awarded the Isamu Noguchi Award in 2018 in recognition of his designs’ “well-balanced tension.” That connection, as well as his intrinsic belief that beauty is function, are evident in his launch of the Asari Chair by Herman Miller. It’s a harmonious marriage of his belief in beautiful sculpture and Herman Miller’s everyday, ergonomic function.






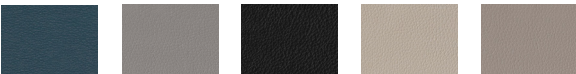


Naoto Fukasawa

Asari Chair by Herman Miller, Color Flood


Seat & Back Upholstery Maharam Meld Price Category 3			
	Bulb ZM209 Alpine ZM	Antler ZM213 Cocoa CC1	Knight ZM204 Graphite G1
	Armpad, Base & Frame Finish		
Seat & Back Upholstery Maharam Luce Price Category 8			
	Submerge ZLU15 Peacock PBL	Clarion ZLU25 Marigold RLD	Etruscan ZLU28 Canyon DR1
	Armpad, Base & Frame Finish		
Seat, Back & Armpad Upholstery Maharam Stow Leather Price Category R			
	Raven ZSV26 Black BK	Jettison ZSV05 Nightfall DN2	
	Base & Frame Finish		

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Armpad, Base & Frame Finish				
	Alpine ZM		Graphite G1	
Seat & Back Upholstery Price Category 3				
	Maharam Meld ZLR 30+ Colors			
Price Category 8				
	Maharam Luce ZLU 40+ Colors			
Price Category R				
	Maharam Stow Leather ZSV 10+ Colors			
Leather Armpad Upholstery Maharam Stow Leather				
	Jettison ZSV05	Zone ZSV23	Raven ZSV26	Rime ZSV28

Overview		Arm Options	
Maximum User Weight	350lbs/158.7kg	No Arms	
		Fixed Arms	
		Height-adjustable Arms	
Seat Height		Seat Depth	
Low-height range	12.99–17.87"	Standard	29.76"
Standard-height range	14.13–21.18"		
Extended-height range	15.51–23.62"		
Back Support		Certifications	
PostureFit Sacral Support	Standard	SCS Indoor advantage	GOLD
		LEED	Contributes
Tilt Support		WELL Building	Contributes
Self-adjusting synchronous tilt		California Technical 117	Certified
Back Height		Proposition 65	Certified
Mid-back		BIFMA level 2	
High-back			

For more information, please visit innerspace.net.au

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