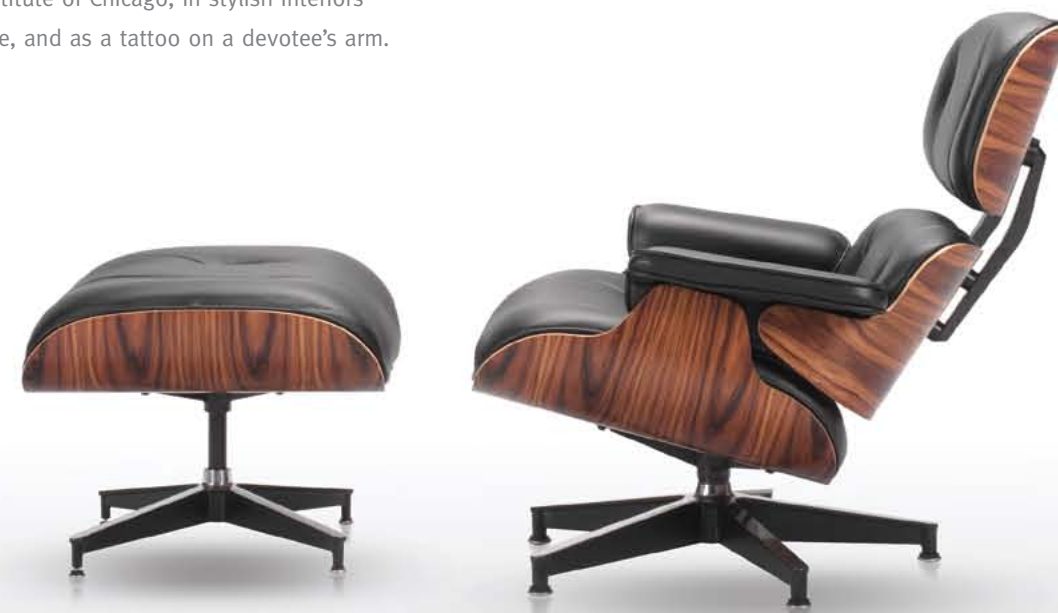




# WHO DOESN'T RECOGNISE THE EAMES LOUNGE CHAIR & OTTOMAN?

It lives in museums like MoMA in New York and the Art Institute of Chicago, in stylish interiors everywhere, and as a tattoo on a devotee's arm.



**EAMES LOUNGE  
& OTTOMAN™**  
By Charles and Ray Eames



**Designers**  
Charles and Ray Eames

It has been the subject of documentary films and books. It even has its own fan website. Calling it a classic is an understatement. It's the quintessential example of mid-century design—elegant and profoundly comfortable too.







## Materials

### Shell Finish

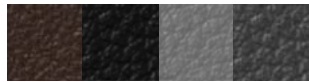


Natural Cherry CX Walnut OU Cherry V3 Santos Palisander gN

### Leather



Ivory 2101 Wheat 2102 Honey 2103 Copper 2104 Canyon 2105 Olive 2106 Tobacco 2107



Mink 2108 Black 2109 Smoke 2110 Graphite 2111



## General Dimensions

### Lounge

A height: 819 mm

B width: 832 mm

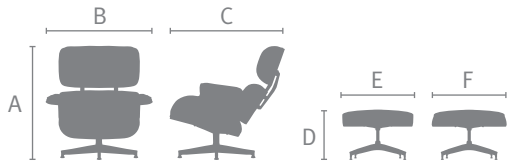
C depth: 832 mm

### Ottoman

D height: 438 mm

E width: 660 mm

F depth: 546 mm



## Design for the Environment:

We changed one aspect of the original chair — the original Brazilian rosewood is an endangered, non-sustainable wood, which we stopped using two decades ago. All veneers used now on the chair and ottoman are from sustainably managed forests. We use 24% recycled materials in our chair and ottoman, which are 29% recyclable. It's much more likely, however, that you will pass this chair on to another generation.

- 29 percent recyclable and manufactured using 24 percent recycled content
- MBDC Cradle-to-Cradle<sup>SM</sup> Silver certified
- GREENGUARD<sup>®</sup> certified



## Warranty

Backed by our 5 year warranty

For more information about our products and services or to see a list of dealers, please visit us at [hermanmiller.com/asia](http://hermanmiller.com/asia). Samples are representative of the material to be supplied and may not indicate an exact match. Some variation may occur.

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<sup>SM</sup> Cradle-to-Cradle is a service mark of McDonough Braungart Design Chemistry.

® GREENGUARD is a registered trademark of the GREENGUARD Environmental Institute.



## Instantly recognisable

And still fresh Charles Eames said he wanted the chair to have the “warm, receptive look of a well-used first baseman’s mitt.” A look that would make you want to relax into it. The design emphasizes its function. To make that happen, the Eameses — Charles and his wife Ray — used production techniques that combined technology and handcraftsmanship.

## Luxurious Comfort and Support

Even a unique and beautiful chair would never have lasted if it were not comfortable. The comfort built into the Eames lounge chair and ottoman helps explain its enduring popularity, compared to other chairs that are also considered icons of 20th century design.

## Unparalleled Craftsmanship

Like all classics, the chair and ottoman just get better with age. Both are hand-assembled with great attention paid to the details. Shells are 7-ply cherry, natural cherry, walnut, or santos palisander, a richly grained veneer that looks like the Brazilian rosewood used on the original chair but is a sustainable tropical wood.

## Cushions

The chair has 6-inch-thick urethane foam cushions that are individually upholstered and replaceable; back cushions are interchangeable .

## Seat

The seat is permanently tilted at a 15-degree angle to take the weight off your lower spine and properly distribute it to the back of the chair.

## Back braces and bases

The back braces and bases—of both the chair and ottoman—are die-cast aluminum. The chair base has a built-in swivel mechanism. Shock mounts are resilient natural rubber. Stainless steel glides are adjustable.

When the Eames chair and ottoman was introduced in 1956, there was nothing else like it. The design was completely new. It has endured for more than 50 years to become one of the significant furniture designs of the 20th century.